

## How we teach Art at St Luke's Halsall

We teach an art curriculum, which allows the children to express their creative imaginations as well as providing them with the opportunities to practice and develop mastery in the key processes of art. These processes are organised into the areas of:

- Drawing, painting and mixed media.
- Sculpture and 3D
- Craft and design.

Through these processes' children are taught about and can expand their understanding of the formal elements of art:

- Pattern
- Texture
- Tone

This is supported through the studying of key artists and the development of a knowledge of their work. From Reception through to year 6 we use 'Kapow' lesson plans and resources to teach our art curriculum.

In the Foundation Stage children follow the 'Development Matters' curriculum. Art skills broadly fall under the curriculum areas of 'Expressive arts and design' and 'Physical development'. In Nursery class, children have daily access to a variety of media and materials, which they can explore and experiment with, to produce their own creative work. This is done through structured, adult led activities and child led continuous provision opportunities. In Reception class, the progression of skills and knowledge in the 'Kapow' sequence of lessons are used to inform planning of adult led and continuous provision activities, in order to ensure progression.

From Year 1 to Year 6 art is taught through an effective sequence of lessons, over one half termly block each term. Art is taught across a full afternoon to ensure the children have time to be creative, explore tasks and develop their skills. Sketch books are used to gather research, make notes, explore, experiment, practice and reinforce skills and to show progression. At the beginning of each new unit, a knowledge organiser is put in the children's sketchbooks to highlight the key themes, skills, knowledge and vocabulary the children will experience in that unit. By teaching in this way, we can ensure that progression is being made in children's skills and knowledge across all the areas of the art curriculum. At the end of each unit of work the children undertake a reflection/evaluation of their work.

Some work will be displayed in school for the children to showcase their creativity. Not all finished work can be stored, therefore, photographs will be taken of it and put in to the children's books to show their creativity and the progression that has been made.