

Year 3 English Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading						
Texts/Spine	<p><i>Classic Literature (modern)</i> Flat Stanley (Rob Biddulph)</p> <p>Fall, leaves, fall</p>	<p><i>Historical text (modern authors)</i> Stone Age Boy (Satoshi Kitamura) Wild Way Home (Sophie Kirtley)</p> <p>Christmas Mail</p>	<p><i>Books on a similar theme</i> The Kapok Tree (Lynne Cherry) The Vanishing Rainforest (Richard Platt)</p> <p>A Forest Full of Trees</p>	<p><i>Classic Literature (modern)</i> The Iron Man (Ted Hughes) The Iron Woman (Ted Hughes)</p>	<p><i>Modern author</i> Journey (Aaron Becker)</p> <p><i>Poetry the theme of travel (modern and classic authors)</i> Cargoes, My Boat, The Sea, View from a Railway Carriage, Prayer of the Breton Fisherman</p>	<p><i>Historical text</i> Greek Myths (Geraldine McCaughrean)</p> <p><i>Classic poetry</i> Extracts from The Iliad and The Odyssey (Homer)</p>
Spine Reading objective	<p>modern classic author classic poetry To explore - twentieth century literature written in 1964 Modern Literature</p>	<p>historical themed literature modern poetry To explore how an author uses narrative to describe a past civilisation – The Stone Age Historic/Classic Literature</p>	<p>stories/poems about other cultures/traditions To look at how settings can be described effectively. To explore books on a similar theme.</p>	<p>classic literature To explore some Classic Literature? written 1968</p>	<p>Modern author learning poetry by heart how authors use language To discuss and recite poetry. To compare Modern and Classic Poetry</p>	<p>stories from other culture/traditions To understand the features of a Myth.</p>
Non-Fiction texts for Reciprocal Read (examples may include)	<p>Shimon’s Sukkot – harvest festival A selection of texts from CBBC/First News</p>	<p>Horrible Geographies : Rocks</p>	<p>All About Light ‘The Sinking City’ - First News extract</p>	<p>Extracts from Awesome Egyptians</p>	<p>Plants! How they change with the seasons</p>	<p>Texts from Eye-Witness Ancient Greece</p>
Offer Books	<p>All Because of Jackson (Dick King-Smith) Elen’s Island (Elouise Williams) A Boy and a Bear in a Boat (Dave Shelton) It was a Dark and Stormy Night (Janet and Allan Ahlberg) The Hundred Mile an Hour Dog (Jeremy Strong) Boot – Small Robot, Big Adventure (Shane Hegarty)</p>		<p>Owen and the Soldier (Lisa Thompson) The Queen’s Nose (Dick King-Smith) The Wild Robot (Peter Brown) The No1 Car Spotter (Atinuke) The Accidental Prime Minister (Tom MacLoughlin) Pippi Longstocking (Astrid Lindgren)</p>		<p>Agent Weasel and the Fiendish Fox Gang (Nick East) Einstein the Penguin (Iona Rangeley) The Charlie Moon Collection (Shirley Hughes) Stuart Little (E.B. White) Mrs. Pepperpot Stories (Alf Preysen) The Fox and the Ghost King (Michael Morpurgo)</p>	
Writing						

Skills: Vocabulary, grammar and punctuation	nouns and pronouns for clarity identifying vowels and consonants present perfect tense simple past tense regular and irregular past tense verbs subordinate clauses	adjectives a or an prefixes – super-, anti- and auto - past, present and future tense apostrophe for possession and contraction suffix -ly	powerful verbs compound nouns Prefixes - dis-, mis- and un- subordinating conjunctions inverted commas	adverbs of time, place and cause prefixes – in-, im-, ir- and il- suffix – ation co-ordinating conjunctions organisational devices	prepositions prefixes re-, sub- and inter- suffixes beginning with vowels time conjunctions paragraphs	homophones suffix – -ous word families place and cause conjunctions editing and evaluating
Writing Outcomes	<u>To recount</u> Letter – informal Newspaper report - assessed piece a report about the art gallery robbery	<u>To instruct</u> Instructions – How to fly/make a kite (DT) re-cap at the end of unit Assessed piece How to cook on a fire Diary entry Cave description Dialogue when Charlie sees the wolves	<u>To report</u> NC report – rainforest animal (e.g. sloths) Assessed piece about another rainforest animal Poems inspired by the rainforest in different styles	<u>To explain</u> Instructions – How to get rid of the dragon/trap the robot. Narrative – Iron man own version stories	<u>To entertain through poetry</u> Poetry – based on the structure of ‘The Boat’ – assessed piece based on the structure of another poem Recount – after visit to museum (History) Narrative – sections of ‘The Journey’ with dialogue	<u>To narrate</u> Re-tell of a given myth Playscript (more than 2 characters) Narrative of the adapted myth – assessed piece
Spelling (Re-visit Y1/2 Common Exception Words/words from Y3/4 List on-going)	long ei, ey and ai ‘ear’ words homophones and near homophones	creating adverbs using the suffix -ly	short l sound spelt y -er,-ed and -ing endings prefixes –mis and -dis k sound spelt with a ch	homophones and near homophones prefixes re- and bi- words ending in g spelt gue words ending in k spelt que sh sound spelt with a ch	words ending -ary words with a short u sound spelt o and ou word families	suffix -al “zhuh” sound spelt sure “chuh” sound spelt ture “silent” letters
Other Topics						
Science	Animals including Humans	Rocks	Light	Forces and Magnets	Plants	Scientists and Inventors
History/ Geography	Why do people live near volcanoes?	The Stone Age/Iron Age	Why are rainforests important to us?	Ancient Egypt	Who lives in Antarctica?	Ancient Greece

Art/D.T	Autumn	Let's go fly a kite	British Art and artists	Mechanical Posters	How did/does Jesus change lives?	Which rules should we follow?
R.E	How do people of faith say thank you to God for the harvest?	How does the presence of Jesus impact on people's lives?	What does it mean to be called by God?	Is the cross a symbol of sadness or joy?	Jesus the man who changes lives	