

Y6 Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Cloudbusting Beyond the Lines (film)	Rose Blanche War Poetry (WW2)	The Arrival (Classic) The Lost Thing (Author comparison)	Science Fiction: The Crater Lake by Jennifer Killick	Books about other cultures and traditions: The Unforgotten Coat (Frank Cottrell Boyce) (Extracts from: No Ballet Shoes in Syria - Catherine Bruton?)	The Final Year
Science	Animals including humans	Light	Living things and their habitats	Electricity	Evolution and inheritance	Looking after our Environment
RE	6.1 Life as a Journey	6.2 Advent	6.3 The Eucharist 6.3A The Exodus	6.4 Jesus	6.5 Ascension and Pentecost	6.6 God 6.7 People of Faith
History		World War 2		What did the Greeks do for us?		Transition Unit
Geography	Why does population change?		Where does energy come from?		Can I carry out an independent fieldwork enquiry?	
Art	Craft and design: Photo opportunity		Drawing: making my voice heard. Painting and mixed media study.		Sculpture and 3D: Making memories	Stand alone, Painting and mixed media: Artist study
DT		Textiles: Waistcoats		Structure: Playgrounds		Digital World: Navigating the world
Computing	<ul style="list-style-type: none"> • Coding (6 lessons) • Online Safety (2 lessons) • Blogging (4 lessons) <ul style="list-style-type: none"> • Text adventures • Networks • Quizzing (6 lessons) • Understanding Binary (4 lessons) • Spreadsheets (8 lessons) 					

PE	Netball Tag rugby	Dance WW1 Gymnastics	Lacrosse Dance	Orienteering Gymnastics	Athletics Rounders	Striking and fielding - Cricket Tennis
Spanish	Clothes		My local area		The Spanish speaking world	
Music - Charanga	Happy	Classroom Jazz 2	A New Year carol	You've got a friend	Music and Me	Reflect, rewind and Replay
PSHE	Get HeartSmart	Don't Forget to Let Love in	Too Much Selfie isn't Healthy	Don't Hold On to What's Wrong	Fake is a Mistake	No Way Through Isn't True
Trips	MITC – Literacy Kicks Synagogue		Anne Frank visitor -			PGL Lunch out after SATs Theatre Cathedral Leaver's Service

Theatre trip (when appropriate)